

**Solo Exhibitions**

- 2023 "Garden Goddesses," [site-specific garden installation], Opus 40, Catskill, NY
- 2019 "Road to River," Tivoli Artists Gallery, Tivoli, NY
- 2017 "Dissonance," Tivoli Artists Gallery, Tivoli, NY
- 2016 "Cyanotypes; Homage to Anna Atkins," Davis Orton Gallery, Hudson, NY  
"One Farm; One Decade," TK Home and Garden, Hudson, NY
- 2013 "The Cruel Radiance of What Is," Chashama Arts, New York, NY
- 2012 "Farmwork," Main Street Farm Store, Livingston Manor, NY  
"Momento Mori," Urban Zen, New York, NY and Los Angeles, CA
- 2011 "Oceanscapes," "Urban Zen, New York, NY
- 2010 "Farmwork," Trickhouse.org (Vol. 8, Spring 2010)  
"Fortuity Series," ABC Home and Carpet, New York, NY
- 2009 "Farmwork," Yardmeter, Brooklyn, NY
- 2008 "Baptismal Fonts," Columbia Theological Seminary, Decatur, GA  
"Desertscapes," Urban Zen, New York, NY  
"Seascapes and Gardenscapes," Urban Zen, Sag Harbor, NY  
"Select Works," Rico Bruno Marina, Brooklyn, NY  
"Take Me to the Water," Central Presbyterian Church, Atlanta, GA
- 1999 "Transcending Landscapes," Salem State College, Salem, MA
- 1993 "Video & Photographs," Birmingham Art Association, Birmingham, AL

**Selected Group Exhibitions**

- 2022-23** "One Farm, One Decade," The Farmers' Museum, Cooperstown, NY
- 2021** "Sunrise Sunset," Albany International Airport, Albany, NY [catalogue]
- 2020** "Artists of the Mohawk-Hudson Region," Albany Institute of History and Art, Albany NY [catalogue]  
"Locus Amoenus," Maryland Institute College of Art, Baltimore, MD  
"Telling Her Story: New Acquisitions," Albany Institute of Art, Albany NY
- 2019** "Artists of the Mohawk Hudson Region," The Hyde Collection Museum, Albany NY [catalogue]
- 2017** "Upstate Artists," Laffer Gallery, Schuylerville, NY
- 2016** "Artists of The Mohawk Region," The Hyde Collection Museum, Albany NY  
"Landmarks," Albany Airport, Albany, NY  
"Monsters in America," One Mile Gallery, Kingston, NY
- 2015** "Shifting Ecologies II," Athens Cultural Center, Athens, NY
- 2014** "One Farm, One Decade," Noorderlicht Photo Festival, Fries Museum, Leeuwarden, NL [catalogue]  
"One Farm; One Decade," Davis Orton Gallery, Hudson, NY
- 2013** "Jungle Landscapes," ACA Gallery, New York, NY
- 2012** "Freak Antique, Art Curios," Delaware Center for the Contemporary Arts, Wilmington, DE
- 2011** "Leaf/Cloud Eco-conscious Art," Fair Folks and a Goat, New York, NY
- 2009** "Continuum," George Segal Gallery, Montclair, NY  
"Slow-Art," Limner Gallery, Hudson, NY  
"That Thing Out There: Landscapes," Hoxie Gallery, Stonington, CT
- 2002** "So Real, So Beautiful, So True," The Bare Hands Gallery, Birmingham, AL
- 1999** "Artist Collective Exhibition," Phoenix Gallery, New York, NY  
"A Sense of Place," ASSC Artists of Winston Salem, Winston Salem, NC  
"Convergence," Memorial Hall Center for the Arts, Wilmington, VT
- 1997** "Children and Photography," The Palace Theatre, Stamford, CT
- 1996** "Alabama Renaissance," Captiva Island, FL
- 1995** The Knitting Factory, New York, NY

## Education

- 2008** Scully & Osterman Studio, Rochester, NY  
Apprenticeship in collodion wet plate printing techniques.
- 1992** Rhode Island School of Design, Providence, RI  
MFA (Photography)
- 1989** University of Alabama, Tuscaloosa, AL  
BFA (Photography)

## Awards and Residencies

- Artists of the Mohawk Region, Albany Institute of Art and History, Albany, NY  
(Acquisition Award, 2020)
- 16th Julia Margaret Cameron Award for Women Photographers  
(Honorable Mention, 2020)
- 15th Julia Margaret Cameron Award for Women Photographers (2019)
- Mansion Show, CANO, Oneonta, NY (First Place Award, 2013)
- The MacDowell Colony, Peterborough, NH (Artist Residency, 1999)

## Collections

- Albany Institute of History and Art, Albany NY
- Danforth Museum of Art, Framingham, MA
- The Farmers Museum and Fenimore Art Museum, Cooperstown, NY
- Kentuck Art Center, Tuscaloosa, AL
- Photographic Resource Center, Rhode Island School of Design, Providence, RI
- Plus numerous private collections internationally.*

## Publications

### 2022

Welsh, Carolyn. "Growing Tomorrow's Farmers." *Heritage*, vol. 37, 2022, p. 38.

### 2021

*Sunrise Sunset*, Albany International Airport, May 2021, p. 31.

### 2020

*Artists of the Mohawk-Hudson Region*, Albany Institute of History and Art, January 2020.

McCombs, Douglas, and Tammi Groft. *2020 Artists of the Mohawk-Hudson Region*, Albany Institute of History and Art, 2020, pp. 6, 38, [https://www.albanyinstitute.org/tl\\_files/pdfs/Exhibitions/catalogue%202020%20Regional.pdf](https://www.albanyinstitute.org/tl_files/pdfs/Exhibitions/catalogue%202020%20Regional.pdf). Accessed 20 June 2023.

### 2019

*Artists of the Mohawk-Hudson Region*, The Hyde Collection, October 2019.

### 2017

Cooke, Sarah. "The Skin of the Earth." *Edible Hudson Valley*, No. 33, Spring 2017, p. 5.

Eudy, Dana, and Dana Matthews. "The Medicine Woman." *Edible Hudson Valley*, No. 34, Summer 2017, p. 64.

Matthews, Dana. "One Farm, One Decade," *Edible Hudson Valley*, No. 35, Fall 2017, pp. 30-39.

### 2016

Oatman, Michael. "MHR-80 Firecrackers." *2016 Artists of the Mohawk Hudson Region*, The Hyde Collection, p. 60.

"What Inspires me," *Poughkeepsie Journal*, 26 Aug. 2016, p. 5E.

### 2015

*The River Chronicle*, 28 Aug. 2015, p. 16,

### 2014

"An Ocean of Possibilities," *Noorderlicht*, 2014, p. 6, <https://www.noorderlicht.com/en/kunstenaars/dana-matthews>. Accessed 20 June 2023.

Patou, Eric. *Nude Art Today*, Editions Patou, 2013-14, pp. 238-9.

**Publications** *continued*

**2011**

*Shots*, No. 111, Spring 2011 p. 15.

**2009**

Martini, Adrienne. "A Real Piece of Farmland." *Edible Hudson Valley*, No. 3, Fall 2009, cover and pp. 14-15.

*Shots*, No. 103, Spring 2009, p. 16.

**2007**

*Focus*, No. 11, Feb. 2007, p. 97.

*Metro New York*, 22 Oct. 2007, cover and p. 2.

*Shots*, No. 96, Summer 2007, p. 23.

*Shots*, No. 97, Autumn 2007, p. 14.

**2006**

*Eyemazing*, No. 4, 2006, pp. 126-131

*Focus*, No. 9, Oct. 2006, p. 126-130.

*Focus*, No. 10, Dec. 2006, p. 24.

*Shots*, No. 92, Autumn 2006, pp. 30-31.