

## **Statement**

My first memories of intimacy, connection, and love are with the land of our Alabama farm. The land united our family and community, spawning intimate relationships between family, friends, other living things. It was part of every conversation, every journey, every festive gathering, every contemplative walk. My connection to land shaped my creative journey, and continues to anchor who I am and how I respond to the world. But today our relationship to the land around us is complicated by our awareness of the fragile and disappearing state of nature. Humans are destroying the earth and the plant life that gives us breath. Water is scarce and animals and plants are experiencing the largest mass extinction since what is now known as “the Great Dying” 252 million years ago. Meanwhile humans are populating the planet at an unsustainable rate and not only continue but insist on using natural resources unwisely. My work opens a space to listen with your eyes to the current voice of the planet and to implicate and implore the viewer to empathize and imagine healing the wounds inflicted by us.

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