

Dana Marisa Matthews

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Solo Exhibitions

- 2016 "One Farm; One Decade," TK Home and Garden, Hudson, NY
- 2016 "Cyanotypes; Homage to Anna Atkins", Davis Orton Gallery, Hudson, NY
- 2013 "The Cruel Radiance of What Is" Chashama Arts, 303 10th Ave, NYC
- 2012 "Momento Mori" shown at Urban Zen, NYC and Urban Zen, LA
- 2012 "Farmwork" shown at Main Street Farm Livingston Manor, NY
- 2012 "Watercolors" shown at Luck Dog Farm Hamden, NY
- 2011 "Oceanscapes" shown at Urban Zen NYC
- 2010 "Fortuity Series" metal paintings on metal shown at ABC Home and Carpet NYC
- 2009 "Farmwork" shown at Yardmeter Brooklyn, NY
- 2009 "Farmwork" shown at Trickhouse.org Volumn #8
- 2008 "Take Me to the Water", Central Presbyterian Church, Atlanta, GA
- 2008 "Select Works", Rico Bruno Marina, Brooklyn, NY
- 2008 "Desertscapes", Urban Zen, Greenwich Village, NY
- 2008 "Seascapes and Gardenscapes", Urban Zen, Sag Harbor, NY
- 2008 "Baptismal Fonts", Columbia Theological Seminary, Decatur, GA
- 2008 "Farm Work" selections from the series, Applewood, Brooklyn, NY
- 2005-07 AGAST, Brooklyn, NY
- 1999 Madam Vox, Triangalo Studio, New York, NY
- 1999 "Transcending Landscapes", Salem State College, Salem, MA

1993 "Video installation and hand-painted photographs" Birmingham Art Association, Birmingham, AL

Selected Group Exhibitions

2016 "Landmarks, NY Landscapes," Albany Airport, Albany, NY

2015 "Shifting Ecologies II" Athens Cultural Center, Athens, NY

2015 "Photography Show", Tivoli Artist Gallery, Tivoli, NY

2014 "One Farm; One Decade" Noorderlicht Photo Festival, Fries Museum, Leeuwarden Holland.

2014 "One Farm; One Decade" CNN Photos Blog

2014 "One Farm; One Decade" Davis Orton Gallery, Hudson, NY

2012 Freak Antique, Art Curios, Delaware Center for the Contemporary Arts, Wilmington, DE

2013 "Jungle Landscapes" ACA Gallery, NYC

2011 Cyanotypes shown at "Leaf/Cloud" group show of eco-conscious art at Fair Folks and a Goat, NYC

2009 "Slowart", Limner Gallery, Hudson, NY

2009 "Continuum", George Segal Gallery, Montclair, NY

2007 "That Thing Out There: Landscapes" Medusa Installation and photographs, Hoxie Gallery, Stonington, CT

2005 "Pete's Pond" Store Front Gallery, Franklin, NY

2002 "So Real, So Beautiful, So True" The Bare Hands Gallery, Birmingham, AL

2000 "A Celebration of Women in the Arts" East End Ensemble, Brooklyn, NY

1999 "A Sense of Place" Associated Artists of Winston Salem, Winston Salem, NC

1999 "Convergence", Memorial Hall Center for the Arts, Wilmington, VT

- 1999 Phoenix Gallery, NYC,
- 1998 Brooklyn Waterfront Artist Coalition, Pier Show Brooklyn, NY
- 1997 “Children and Photography, The Palace Theatre, Stamford, CT
- 1996 “Alabama Renaissance”, Captiva Island, FL
- 1996 “Public Works”, Installation of photographs on Thayer Street, Providence, RI,
- 1995 The Knitting Factory, NYC, video presentation

Publications

Noorderlicht Photo Festival Book of Photographs Oct. 2014

Burn Magazine Sept. 2013

Editions Patou, Nude Art Today, Arcueli, France, Hard Cover Book, Bordello series published 2012

Shots Magazine issue #111, selections from Promised Land series published March 2011

Edible Hudson Valley Magazine, Farm work published 2009

New York Sun, Summer 2007, *Arts* Section

Shots Magazine, 2006/2007, issues #95, #96 & #97

Focus Magazine, September 2006, “Mounds” series

Shots Magazine, Summer 2006, Issue #92, “Farm Work” series

Eyemazing International, November 2006, “Shipwreck” series

The New York Times, wknd section, 1999

Collections, Residencies, Awards and Fellowships

Danforth Museum of Art, Framingham, MA

Kentuck Museum, Tuscaloosa AL

The Photographic Resource Center, RISD

Numerous Private collections domestic and international

The MacDowell Colony, residency Fall/Winter 1999

Jacob Riis Award Finalist 2013

Education

1989 Bachelor of Fine Arts, Photography The University of Alabama,
Tuscaloosa, AL

1992 Master of Fine Arts, Photography Rhode Island School of Design,
Providence, RI

2008 Osterman & Scully wet-plate collodion wkshp, Rochester, NY

Background

1964 Born in Gadsen, Alabama

1994-to date Vintage Vignettes Photography Studio, Proprietor and
Photographer Specializing in fine art photography

2001 Birth of son, Julian Elias. Four year hiatus from exhibiting