

Solo Exhibitions

- 2009 "The Reign of Medusa", Chashama Arts, NYC
- 2008-2009 "Take Me to the Water", Central Presbyterian Church, Atlanta, GA
- 2008 "Select Works", Rico Bruno Marina, Brooklyn, NY
- 2008 "Desertscares", Urban Zen, Greenwich Village, NY
- 2008 "Seascapes and Gardenscapes", Urban Zen, Sag Harbor, NY
- 2008 "Baptismal Fonts", Columbia Theological Seminary, Decatur, GA
- 2008 "Farm Work" selections from the series, Applewood, Brooklyn, NY
- 2007 AGAST, Brooklyn, NY
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- 1999 Madam Vox, Triangalo Studio, New York, NY
- 1999 "Transcending Landscapes", Salem State College, Salem, MA
- 1993 Birmingham Art Association, Birmingham, AL
Video installation and 14 hand-painted photographs

Selected Group Exhibitions

- 2009 "Slowart", Limner Gallery, Hudson, NY
- 2009 "Continuum", George Segal Gallery, Montclair, NY
- 2007 "That Thing Out There: Landscapes" Installation, Hoxie Gallery, Stonington, CT
- 2005 "Pete's Pond" Store Front Gallery, Franklin, NY
- 2002 "So Real, So Beautiful, So True" The Bare Hands Gallery, Birmingham, AL
- 2000 "A Celebration of Women in the Arts" East End Ensemble, Brooklyn, NY
- 1999 "A Sense of Place" Associated Artists of Winston Salem, Winston Salem, NC
- 1999 "Convergence", Memorial Hall Center for the Arts, Wilmington, VT
- 1999 Phoenix Gallery, New York, NY,
- 1998 Brooklyn Waterfront Artist Coalition, Pier Show Brooklyn, NY
- 1997 "Children and Photography, The Palace Theatre, Stamford, CT
- 1996 "Alabama Renaissance", Captiva Island, FL

1996 "Public Works", Installation of photographs on Thayer Street, Providence, RI, 1996

1995 The Knitting Factory, New York, NY, video presentation

Publications

New York Sun, Summer 2007, *Arts* Section

Shots Magazine, 2006/2007, issues #95, #96 & #97

Focus Magazine, September 2006, "Mounds" series

Shots Magazine, Summer 2006, Issue #92, "Farm Work" series

Eyemazing International, November 2006, "Shipwreck" series

Collections, Residencies and Fellowships

Danforth Museum of Art, Framingham, MA

Kentuck Museum, Tuscaloosa AL

The MacDowell Colony, residency Fall/Winter 1999

Education

1989 Bachelor of Fine Arts, Photography
The University of Alabama, Tuscaloosa, AL

1992 Master of Fine Arts, Photography
Rhode Island School of Design, Providence, RI

Background

1964 Born in Gadsen, Alabama

1994-to date Vintage Vignettes Photography Studio, Proprietor and Photographer
Specializing in fine art black and white, sepia-toned and hand-tinted fine art photography

2001 Birth of son, Julian Elias. Four year hiatus from exhibiting ensued.

